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Editors of The Spectator

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Au H₂O to Discuss American Politics

"Current Problems in American Politics" will be the topic of Thursday's free hour speech by United States Senator Barry Goldwater in S.U.'s AstroTurf Room.

GOLDWATER'S appearance is the second in the Modern America Lecture series, sponsored by the Political Union, and directed by Bob Barr, S.U. junior. Former U.S. Supreme Court Justice Abe Fortas visited the campus in January under the program.

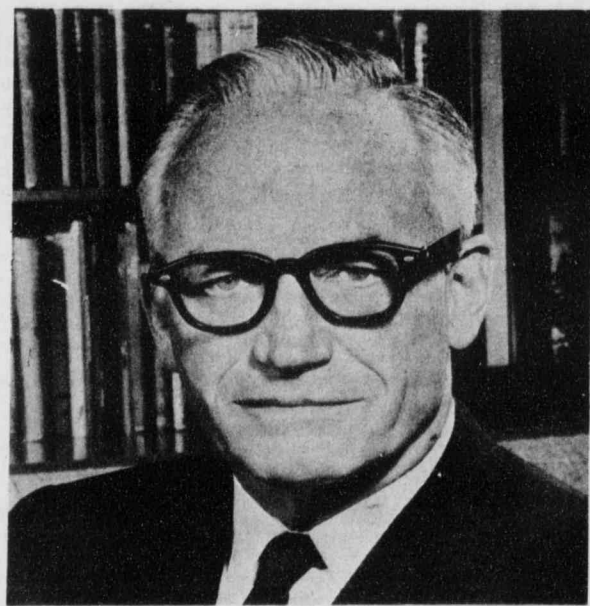
The senator's talk will last approximately an hour. A question and answer session will follow. Sen. Goldwater will leave immediately for an

evening speaking engagement in Olympia at St. Martin's College. He will not stay for lunch, conference or in-class visits as did Fortas.

PUBLIC ADMISSION to the lecture will be by invitation only. All S.U. students will be admitted, as will faculty, administrators and other University Staff members with University identification cards.

All classes are being dismissed by 10:50 a.m. Thursday's speech has been moved from Pigott Auditorium, site of Fortas' talk, to the larger, seatless AstroTurf Room in the Connolly P.E. Center in order to accommodate the crowd.

U.S. SENATOR Barry Goldwater will speak at Thursday's free hour in an appearance sponsored by the Political Union in its Modern America Lecture series. He will speak on "Current Problems in American Politics."



SEATTLE Spectator UNIVERSITY

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Seattle, Washington

Tuesday, April 28, 1970

Open Meeting:

'70 Homecoming Outlined

A "new Homecoming," will be unveiled to students at a public meeting with ASSU officers Wednesday.

ASSU second vice president Joe Zavaglia and other members of the Homecoming Revision Committee will be on hand at 2:30 p.m. in the Bellarmine snack bar to explain proposals which they hope will make the annual activity "more relevant to today's students."

AMONG the proposed changes is the naming of themes for each of the event's five days. Each day's theme—athletic, social, political or cultural—would be reflected in every activity planned for that day.

The committee was formed after the Black Student Union (now SAAME) complained in January that Homecoming was irrelevant to black students. The BSU demanded—and received—a separate black Homecoming.

ASSU President Dick McDermott announced the formation of the committee with the pledge that "next year there will be one homecoming for all students."

PRINCIPAL formulators of the proposed revisions were Zavaglia, publicity director George Irwin, first vice president John Graves, Black Homecoming chairman DaVerne Bell, and athlete Lenzy Stewart.

According to the committee's proposals, Homecoming activities would begin Thursday, Jan. 21, with the basketball game between S.U. and Weber State. An "Athlete's Night" at the Blue Banjo restaurant would follow.

At the Blue Banjo, all varsity athletes would be honored in a special program. Coaches of all varsity sports would review the year's past or promised achievements.

FRIDAY night, the committee

proposed a "Comedy Night" in which leading campus figures would be asked to satirize their own endeavors.

The traditional dance would be kept, but would be less formal. It is tentatively planned for the Washington Plaza hotel, and the committee is considering inviting alumni participation.

Sunday, an International Potluck Dinner will be presented in Campion Tower, featuring food and cultural activities of all ethnic groups at S.U.

EVENTS for Monday, the traditional President's holiday, have not been settled. Tentatively, the committee suggests an Open Forum, with students and name speakers addressing themselves to current issues.

Applications will be accepted at the meeting for the Homecoming's general, financial, and secretarial chairmen.

Draft Counseling Topic of Conference

Fr. Frank Costello, S.J., professor of political science, is scheduled to appear at tomorrow's conference on "Youth, the Church, and the Draft."

The conference for Seattle area clergymen is sponsored by the Religious Resource Center of the World Without War council, with the help of the Seattle Draft Counseling Center.

Fr. Costello, who has been active in draft counseling for several years, indicated that because of schedule conflicts, he may not be able to attend the conference. However, he spelled out the importance of such a workshop, which aims to clarify the role clergymen should play in draft counseling.

"One of the most serious questions facing Christian young men today is the morality of warfare," said Fr. Costello. "It may be the most serious moral question of their lives."

"Christian clergymen have a responsibility to guide these youngsters in their moral quest," Fr. Costello continued. "The clergy have the moral responsibility in such a question of conscience."



FR. FRANK COSTELLO

The area of draft counseling may be a new one for many clergy, Fr. Costello admitted, but he felt they should be prepared to help in some way.

Fr. Costello noted that Jesuit universities on the east coast have begun movements to establish draft counseling centers on their campuses, and he foresees such a center at S.U. in the future.

The number of S.U. students seeking draft counseling has risen significantly in the past year, according to Fr. Costello.

Carpenter Celebrates 2 Anniversaries

Ben Robel is 74, a wiry, grey-haired veteran of World War I with 21 grandchildren.

But don't look for him in a rocking chair.

After 20 years as S.U.'s lone maintenance carpenter,

Bernard L. Robel still spends eight hours a day with a hammer in his hand.

"They say I've got to retire at 75," he said yesterday. "Well, maybe—but I've got a little while yet."

Sunday, Robel and his wife

Martha celebrated their 50th wedding anniversary with a quiet reception and a mass at St. Theresa's Church. They were married April 26, 1920, in Yakima.

Monday, he talked about his years at S.U.

"Father McGoldrick hired me in 1950 to build the cement stairway from Broadway to the Liberal Arts Building. After that, I just stayed on."

Robel stayed on to see the small postwar campus grow to nearly twice its previous size.

"I've enjoyed my work here," he said. "It's been a pretty good living for me, and I've managed to educate six kids altogether."

One of those six, Stephen Robel, returned to S.U. as an assistant professor in mechanical engineering.

Born in Mankato, Minnesota, Robel entered his trade after serving in World War I. During World War I, he was employed in the massive drive to build temporary housing for Seattle's defense workers. Many of those "temporary" developments still stand.

For most of his 20 years at S.U., he has been the University's only carpenter. Together with an electrician, a plumber and a painter, he is charged with maintaining a 40-acre

campus whose few modern buildings are interspersed with dozens of aging relics.

Each of the old buildings has its own peculiar problems, and keeping them inhabitable has been one of Robel's biggest challenges.

The campus carpenter remembers his largest job, however, as the installation of hundreds of cabinets and worktables in the Bannon building. Each of the classrooms in the

five story science building had to be specially outfitted.

"Now they've got me building a greenhouse," he said, indicating an imposing stack of trim A-frames. "It's supposed to be portable. I'm going to have to put it up every winter and take it down every summer."

"You know," he sighed, picking up his saw, "my kids got out of this school the easy way. I've been here for 20 years, and haven't graduated yet."

Davis Explains SAAME Positions to Small Group

Bobby Davis, SAAME president, fielded questions from a group of about 50 students at last Thursday's open meeting in Pigott Auditorium.

Eddie Leon, who drafted the SAAME constitution, was also present.

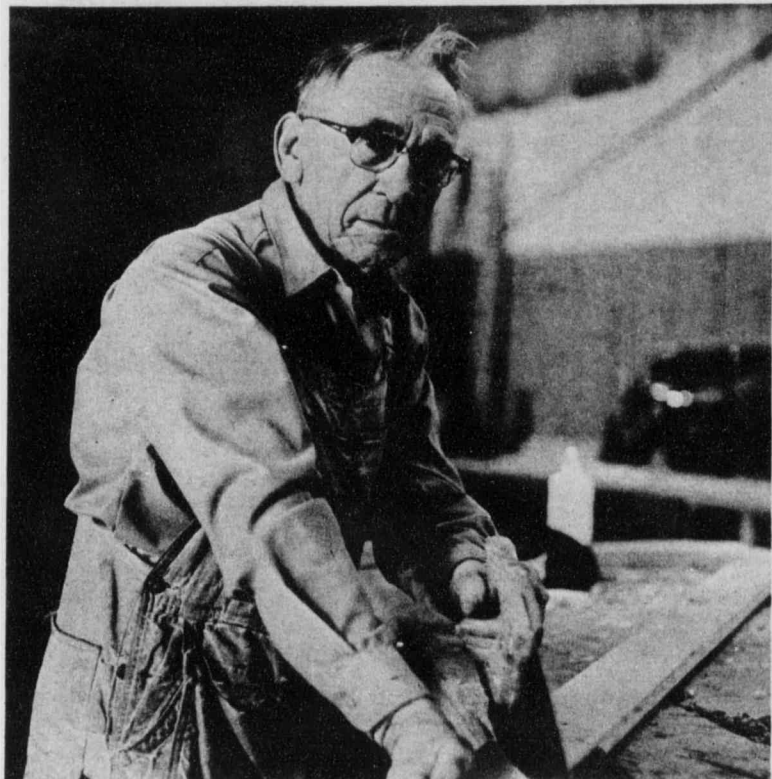
Davis explained that Students' Afro-American Movement for Equality combines the institutional commitment of the Black Student Union with a community health, education and welfare program. He said that SAAME is not a separatist group.

While supporting last week's statement by the ASSU officers

advocating breaking S.U.'s ties with BYU, Davis said he was "pessimistic" about the success of the attempt. He also advocated retaining Rabbi Arthur Jacobovitz.

Surveying the small attendance at the meeting, Davis noted an "insignificant amount of social concern in both black and white students" at S.U.

In response to a question concerning a future coalition between SAAME and any white group on campus, Davis said "I can go pick up a can of paint at your house to paint mine, but you're not going to paint my house."



BEN ROBEL

—photo by bob kegel

liberal step

To the Editor:

Regarding the proposed severance of athletic ties with BYU, it is but a further step by this immortal campus to become modern, liberal, and therefore right, honest and just. It is the quest for equality, for the "rights of man" that must be impregnated in this campus. In the name of justice and honesty I therefore propose and demand that equality be equally applied everywhere. With this proposal in mind, and as I ponder the great issues of our land, I feel first it would be well to put God in His place. Such audacity He must have to think He can tell me whether to go to heaven or hell. It seems only fair that I could tell Him where to go. I realize how far behind the times I am, in that many have already managed to answer that question, so with eagerness I will proceed . . . Employers must hire without regard to skill or knowledge . . . Priests must give communion without regard to faith . . . Laws must be enacted that we all like each other, and have no special friends . . . Marriage must be abandoned as it shows overt inequality in admiration of others . . .

Just for the record, that my ambitious plans are not adopted by one who can carry them out, I am being sarcastic. Liberalism may indeed solve the problems of the world. I will be among the first to admit that I alone cannot do it. However, uncritical liberalism can do more damage than the most adept conservative. Those of the "modern front" must be willing to face their own charges. Being wrong is one thing, being a hypocrite is another. For if this University were to sever all relations with any group that practices "a policy of racial dis-

crimination" (from the Student Senate Resolution), I daresay it would be compelled to sever relations with the Student Afro-American Movement for Equality, formerly known as the Black Student Union. I do not care if that group is for blacks only, and apparently they do not either. If that is the case, then, it would seem they have no right to condemn BYU for the very principle they practice. If one is to be condemned, it seems both should be.

John N. Garner

olson: round 3

To the editor:

It is perhaps useful to comment on the latest letters of Messrs. Binder and Gilligan (Spectator, April 23), since they raise some common objections to the position earlier advocated by myself. It does not follow from anything I wrote that I would advocate a policy of accepting only Catholic students, or "good prospects for conversion," for admission to the University.

The qualifications demanded of a teacher are obviously different from those of a student. Students are generally in a state of flux intellectually and religiously during their college years; that is, they are learning. The only reasonable criteria for admission in such a situation is that they be informed of the goals of the University, and agree to abide by these goals.

Mr. Binder's other comments on the value of Judaism are beside the point. Nobody disputes the value of Judaism, or that it should

be taught on this campus, or that it is possible for a Rabbi to teach on this campus without violating Catholic teaching. The question remains, and neither Mr. Binder nor Mr. Gilligan addresses himself to this question, as to how in principle the truth is best affirmed and communicated.

Turning to Mr. Gilligan's letter, I can again find nothing in the principles I originally stated to warrant Mr. Gilligan's conclusions as to where those principles lead.

The Catholic is compelled to seek and embrace the truth wherever he finds it, and if I state that some positions in comparison with Catholicism are inadequate the converse of this is that they also embody truth, even truths not found in the Catholic deposit of truth. I do not see how my insistence that we not abandon our critical faculties when teaching these positions can be construed as insensitivity to the Ecclesia Invisibilia. Which leads us to a further point.

I would never advocate the following method of criticism of non-Catholic positions attributed to me by Mr. Gilligan: "When Kant says God's existence cannot be proved he is wrong because the Church says so." Criticism must be built on argument, and not on the simple juxtaposition of contrary opinions.

The great weakness of much past teaching of philosophy in Catholic schools has been that conclusions have been taught, rather than the reasons and argu-

ments that lead to these conclusions. This has produced either credulity or skepticism in the student, according to whether he accepted the conclusions without understanding why, or saw through this sham and presumed that because adequate reasons had not been given they did not exist.

The obligations of a philosophy teacher teaching Kant are to present Kant's opinions as accurately as he can, and then to assess the important achievements and failures of Kant. This assessment is not meaningfully done simply by pointing out that Kant and the Church disagree on some points. The reasons and implications of this disagreement must be shown, as Mr. Gilligan suggests, for the mutual enrichment of Kant, the Church, and the student.

Glenn Olsen

Death Takes Mrs. Kuhner

Raye Kuhner, wife of Robert Kuhner of the S.U. philosophy department, died Saturday. She had been suffering from multiple sclerosis. The burial will be from Brookside Mortuary in Tacoma at 1 p.m. today.

Mrs. Kuhner would have graduated from S.U. in June. She and Mr. Kuhner had been married since Christmas.

Oriental Art On Display

An Oriental art exhibit, composed of paintings by S.U. artists and friends, continues today through Thursday in room 114 of the Lemieux Library.

The display is open daily from noon to 5 p.m. The art is primarily "traditional Chinese and Japanese," according to organizer Gary Bushman. Paintings are still being accepted for the exhibit.

Official Notices

The last day to withdraw from classes with a grade of "W" is Friday, May 8. Approved withdrawal cards and the \$1 fee must be filed at the Registrar's Office by 4:30 p.m. that day.

* * *

Students with incompletes from Winter quarter must complete class work, obtain a removal card from the Registrar, pay a \$5 removal fee at the Treasurer's office and submit the removal card to the instructor by Thursday, April 30. Removal cards with grades will not be accepted from students. If cards are not filed with the Registrar by Thursday, a grade of "E" will be entered.

Y.D.'s Elect Officers

Kelly Evans, sophomore, was elected president of the S.U. Young Democrats Club at a meeting last week.

Jim Kirkland, freshman, was elected vice-president. Marilyn Swartz, junior, was re-elected secretary.

The Spectator

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Golfers Take Fourth; Brady Ties at Second

S.U. took fourth place in the United States Collegiate Golf Championships last weekend with a 54 hole total of 907.

HOST SCHOOL Stanford University captured first place honors in the competition held in Palo Alto, Calif., at the Stanford University Golf Course. Par on the Stanford course is 71.

Gary Vanier, Stanford, took the medalist hardware for the tournament with a two over par 54 hole score of 215.

S.U.'s **JIM BRADY**, who had the best round of the entire tournament on Friday with a 67, finished in a tie for second at 216 with Stanford's Tom Watson.

In the first round, Watson led the field with a 68, while San Jose State led the team standings. Stanford took command of the team ledger in the second round and kept it through Saturday, the final day of competition.

The Chiefs' scorers were Brady, Gordy Haddad, Randy Puetz and Steve Dallas.

TOM SNELL, S.U.'s resident senior hackster, and Wes Delaney couldn't get untracked over the Stanford course and finished farther back.

"I am very pleased with our performance at Stanford," commented Dr. Tom Page, golf coach, "and I was especially happy with Jim's (Brady) scores."

"Randy (Puetz) and Gordy (Haddad) were very consistent and we were very happy to finish fourth in this type of field."

"THIS YEAR had perhaps the

toughest competition ever assembled there and, with the exception of the University of Southern California, every school that was present had excellent golfers playing for them."

Scores:

Individual: Gary Vanier (Stanford) 70-72-73-215; **Jim Brady** (S.U.) 75-67-74-216; Tom Watson (Stanford) 68-71-77-216; John Adams (San Jose State) 70-73-75-218; John Beers (Stanford) 73-70-75-218.

Team: Stanford 872; San Jose State 889; Oregon 897; S.U. 907; San Fernando Valley 915; Stanford J.V. 920; Oregon State 926; UCSB 930; California 930; Portland State 931; Washington State 937; U.W. 942; Fullerton State 954; Santa Clara 956; San Jose City College 959; Idaho 963.

Nader Observes Law Day in Seattle

"Law — Bridge to Justice" is the theme selected for the 13th national observance of Law Day, May 1.

In Seattle, the Seattle-King County Bar Association is sponsoring a civic luncheon featuring Ralph Nader as keynote speaker at the Olympic Hotel.

High school students from throughout King County will be the guests of attorneys and other professional and business people at the luncheon.

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budgets due

All campus organizations must submit a finalized budget to the ASSU office by May 15, according to George Irwin, publicity director.

Forms are available at the office which is open every afternoon from 2 to 4:30 p.m.

bart on film

"Bay Area Rapid Transit, Vision to Reality," a 30-minute film on San Francisco's rapid transit system, will be shown

during Thursday's free hour, 11 a.m., in Pigott Auditorium.

The program will be moderated by James MacIsaac of the Tudor Engineering Co. Tudor and several other firms manufactured cars used in the BART system.

MacIsaac graduated from S.U. in 1963. He received his M.S. in transportation from the U.W. in 1965 and worked with the Puget Sound Governmental Conference before joining Tudor.

The program is sponsored by S.U.'s civil engineering club.

v.d. is topic

A panel presentation on venereal disease will be held tonight at 7 p.m. in Bellarmine's study lounge.

The presentation will feature guest speaker Dr. M. Hanley and a movie entitled "A Quarter-million Teenagers".

Included on the panel are its sponsors, three S.U. student nurses: Sr. Carol Verga, CSJ; Carole Burke, and Sr. Angela Walsh, OSF.

ask george

Three committee chairmen are needed to plan next year's Homecoming events. A general, secretarial and financial chairman may apply at the ASSU office from 2-4 p.m. daily, according to George Irwin, publicity director.

Tom Kauth, manager of the Tabard Inn, is looking for an assistant manager. Applications for that post will also be accepted in the office beginning today.

Spectrum of Events

TODAY

A Phi O: Active meeting at 7 p.m. Executive Board meeting at 6 p.m. Bellarmine Apt.

Creative Writer's Club: Meet at Xavier Lounge 7:30 p.m.

I.K.'s: Active meeting at 7 p.m. Xavier Hall. Pledges at 6 p.m. at Pigott 401. Blazers not required.

SPURS: General meeting at 6:15 p.m. at Bannan 501.

WEDNESDAY

Gamma Sigma Phi: Meeting at 7 p.m. Bellarmine 232.

FRIDAY

Spectator: Staff meeting at 3 p.m. in the newsroom.

Environment Commitment: KING-TV airs arguments for and against proposal to dam the Snoqualmie River, 6:30-7:00.

SUNDAY

Gamma Pi Epsilon: General meeting at 3 p.m. at Marion 208.

Spanish Club: Mass in Spanish at 10:30 a.m. at Bellarmine Chapel.

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Seattle Author Describes Black Experience

A Seattle black man's attempt to communicate to his sons has resulted in the recently published "Black Father—Black Faith" by Clifford Hooper, Sr.

In his book, Hooper concentrates his views on education, religion and institutions. He is an editor of Seattle's Afro-American Journal and a leader at the Black Culture Center.

Hooper, a widower with two sons, is a native of Indiana and has been a Seattle resident for over two decades.

Following are three reviews of "Black Father": the first by a black Seattle newspaper; the second by a black member of S.U.'s Urban Affairs Council; and the last by a white father.

"He remembers the steady keel of his father's faith in . . . Black validation."

by Keve Bray

(Editor's Note: Following are excerpts from a review by Keve Bray of the Afro-American Journal. Mr. Bray works with Hooper at both the Journal and the Black Culture Center.)

"Black Father" came from the struggles of a man keen in observation and whose experience remembers the day to day lynchings in the south of his youth from Indiana.

"Brother Hooper is most cutting against the system in his treatment of the Judeo-Christian faith which he sees as the crux of our problem. He does not err when he unloads on Christianity.

"The basis of the whole thesis, nonetheless, deals with the mythologizing system of European mores that substitutes itself for a Christ-like ethic.

"What makes this text a masterpiece is that it was written under threats, and assassins' shots blasting his windows.

"So the manuscript has been tempered and forged by the cold times. As if the entire book—brief and effective—did not tell it all. The epistle of Black Power is shown as a synthesizing force that it is in reality.

"Shining through strongly is the idea of power and control; Black validation of the Black Experience."

"The cloth of the tapestry is white America, the colors are Black people's views."

by Dave Bown

(Editor's Note: Mr. Bown is a member of S.U.'s Urban Affairs Council and deputy chairman of New Careers, which is located in the Bellarmine Apartments.)

The most impressive and mind-boggling of all concepts to be gained from reading "Black Father — Black Faith" is a handy-dandy, do it yourself guide to using the English language as a block to communication.

From the prologue to the final page, the ideas expressed by the author are worth reading. His is a new voice, the concepts are new concepts, and the loss, due to the average reader's inability to follow the verbal convolutions and intrigues, is the reader's. The fact that most people will

Pom-pom Hopefuls Must Attend

A mandatory meeting for all those interested in trying out for cheerleading will be held tomorrow at 4 p.m. in Pigott Auditorium, according to George Irwin, ASSU Publicity Director. Finals will be held May 11.

only remember the difficulty experienced in deciphering the author's intent is a tragedy. What is written in this work should be read and understood by all.

THE SETTING of this essay is a question posed to the author by his sons, as to what heritage and accomplishments of, and by, the father during his 50 years on earth, are left as legacy to these sons. The author frames his answer in terms of a Black Male, born, raised, and now living out his latter years, in white society. The cloth of the tapestry is white America, the colors are Black People's views.

The author lashes out at the sexual customs and fears of America which have been the cornerstone buttresses of White Racism. He attacks the educational processes at work in our schools, and the de-culturalizing effect that these processes have on Black students. The statements on the effects "White Religions" — the Judeo Christian Ethic — on Black People, as enunciated by the author, are not new, but they never have been clearly spelled out.

THE PROBLEMS facing America today, especially the "People Problems" of men living together in peace and harmony, threaten the very fabric of our lives. All America recognizes this. However, only a small segment of our population recognizes the highly personal, ultra-important direction that must be given by Black Fathers to Black Sons, if America is to survive.

In answer to the double-sentence, single-purpose question posed by yesterday's sons to yesterday's fathers: "Who are you — What did you accom-

plish?", yesterday's fathers stood or fell on the sole available response: "I survived!" Today's fathers are going to have to do more than just survive.

The simple, comprehensive definitive treatise on being Black in White America society has been long overdue, both from a literary and a practical standpoint. Many books have been written, none have clearly achieved it, nor will this one. But as an adjunct to already printed texts on this subject, this work will prove useful, as long as the buyer observes the above-mentioned C A V E A T E M P T O R: Grab Your Dictionary!

"Well, Mailer, you did not grow up in Harlem and neither did I."

by Roger A. Yockey

(Editor's Note: Mr. Yockey is a former S.U. faculty member and Spectator advisor. He is presently editor of the "Retail Outlook.")

It is absurd for a white person to write a review about Cliff Hooper's "Black Father—Black Faith." It is absurd because of the very reasons Hooper has written in his book.

Hooper writes, "America operates from a white frame of reference." He quickly explains: "The clear assumption that European (white) ideals and values transcends human values is the 'white frame of reference.' Violence is the basis for its validity and the perversion of truth the facade of its propriety."

IT IS a fool who believes any Caucasian can write about the Black Experience in America. The writing about the Black Experience is the task of Black men and women and it has been done well by James Baldwin, Malcolm X, W. E. B. DuBois,

and now, Cliff Hooper Sr., and others.

How sick it is for Norman Mailer to write of Claude Brown's "Manchild in the Promised Land," "The first thing I ever read which gave me an idea of what it would be like day to day if I'd grown up in Harlem."

Well, Mailer, you did not grow up in Harlem and neither did I. We grew up in white, racist America and that is what Brown and Hooper are writing about yesterday, today, and tomorrow.

SO, I DON'T intend to get caught in that bag of telling you what I think Cliff Hooper is saying. To do that would be assured, foolish, and sick. It would also be patronizing, which

Hooper writes is "a basic tenet of racism."

Let Cliff Hooper say it, as he does in these few parts of "Black Father—Black Faith":

"The restoration of human dignity to Black people in America and the world is what Black Power is about."

"Our Black human dignity is wasted on the dung heaps made of racist revel each time it is submitted at the courts of white mores, America's substitutes for courts of law."

"BLACK CONTROL of the Black community is more than a slogan, it is a developing determinism."

"BLACK FATHER—BLACK FAITH" by Cliff Hooper Sr. 100 pages. 1970. \$1.50.

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CAPITOL Hill, west of Broadway. Ideal for sharing. One bedroom \$115, two bedroom, \$155. Furnished, heat and garbage incl. Garage available. \$7. EA 3-6149.

BACHELOR and 1 bedroom apartments, furnished and unfurnished from \$95 to \$125. Drapes, appliances and w/w carpeting. 1212 East Howell, Res. Mgr. EA 9-5322

FURN. two bedroom, basement. Reasonable rate, exchange for yardwork. Capitol Hill. EA 2-7443.

Help Wanted

GIRL over 21 to share luxury apt. with same, IMMEDIATELY, and/or by May 22, situation flexible. AT 5-1970 evenings, 587-4859 days.

LEGAL Secretary. Experience not necessary. Fast typist. \$500 plus Call before 3:00, MA 3-5296, ask for Joan. Permanent.

For Sale

'67 DATSUN Sport 1600, good condition, \$1150, GA 2-2178

Typing

SELECTRIC--Pica, Secretarial Services. 516 Plaza 600 Bldg. MU 2-3172.

TYPING my home. WE 5-3094.

TYPING, My home. EA 4-8024.

Professional Work
IBM Selectric, Choice of Type Styles
Broadway District, EA 3-3244

EXPERIENCED Typist. Donna Rich Cooper. WE 7-2423.

EXPERT home typist with IBM Executive and dictaphone. Experience in all business forms, resumes, thesis, and term papers. All copies neat, clean, and correct. Reasonable rates and fast service. SH 7-8075.

Miscellaneous

BIODEGRADABLE cleaners cut POLLUTION. Buy yourself or sell to others. AT 4-1224.

Personals

WOMEN!!! Liberate the Senior Tea. Burn your tea bags. May 6th.

21 I.K.'s lost in Olympia. If found return to Spurs.

"the relationship between sensual people is limited:

— they must find a new way!"



D. H. LAWRENCE'S "WOMEN IN LOVE"

Alan Bates • Oliver Reed • Glenda Jackson

"AN INTENSELY ROMANTIC LOVE STORY ABOUT FOUR PEOPLE AND THEIR CURIOUSLY DESPERATE STRUGGLES FOR SEXUAL POWER. THE MOVIE WILL BECOME A CHERISHED CLASSIC."—New York Times

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